**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**My Country/Province Doll…**

 **Not Yet Starting to Yes**

|  |  |  |  |
| --- | --- | --- | --- |
| is created from **foam board or cardboard** using the pattern I was given in class. |  |  |  |
| has a costume that is **representative of native dress** in my country/province.\*In other words, I chose *a costume that would’ve been worn in my country/province.* |  |  |  |
| has a **variety of materials and textures** that help to enhance the native dress of my country/province.\*In other words, I included textures such as: felt, yarn, cloth, puff paints, glitter, cotton, feathers, etc. that are *based on my research.* |  |  |  |
| has the **name of my country or province** visibly written on its body or costume. |  |  |  |
| has an **informational paragraph** (six-eight sentences) *glued to the back* that describes the historical significance of my costume, including:1. Where/when such a costume would have been worn
2. How the resources available to the original settlers were used in making their clothing
3. The materials that were used to make the ethnic dress
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