Name:					

## My Country/Province Doll...

	Not Yet	Starting to	Yes
is created from <b>foam board or</b>			
cardboard using the pattern I			
was given in class.			
has a costume that is			
representative of native dress			
in my country/province.			
*In other words, I chose <i>a</i>			
costume that would've been			
worn in my country/province.			
has a variety of materials and			
textures that help to enhance			
the native dress of my			
country/province.			
*In other words, I included			
textures such as: felt, yarn,			
cloth, puff paints, glitter, cotton,			
feathers, etc. that are <i>based on</i>			
my research.			
has the <b>name of my country or</b>			
<b>province</b> visibly written on its			
body or costume.			
has an informational			
paragraph (six-eight			
sentences) glued to the back			
that describes the historical			
significance of my costume,			
including:			
a. Where/when such a	0	0	0
costume would have			
been worn b. How the resources	0	0	0
b. How the resources available to the			
1			
original settlers were			
used in making their	0	0	0
clothing			
c. The materials that			
were used to make the			
ethnic dress			